

**The Goods**

Situated on the grounds of a former estate that once totaled 50 acres, Ivy Lodge has been freshly updated. The light fixture in the entryway is from Bevolo. See Resources.



# HAMPTON DESIGNER SHOWHOUSE

Presented by *HC&G*, the 21st edition of the Hampton Designer Showhouse took place in Southampton's historic Ivy Lodge, which dates from the mid-1800s and was beautifully transformed by 22 talented design firms, all to raise funds benefiting Stony Brook Southampton Hospital. Read on for more about how great design can benefit a good cause.

TEXT BY SHANNON ASSENZA | PHOTOGRAPHS BY TRIA GIOVAN



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Bevolo, Brown Jordan, Cosentino, Design Within Reach, JennAir, Kohler, Ligne Roset, LP Fine Art, Omnia Industries, Palm Beach Design Masters, Sherwin-Williams, The Corcoran Group, The Tile Shop, Vaughan, and York Wallcoverings



## MABLEY HANDLER INTERIOR DESIGN

### LIVING ROOM

Interior decorators Jennifer Mabley and Austin Handler's second furniture collaboration with Kravet plays the starring role in the "serene and soft" living room, which also features a pair of velvet-upholstered 1950s Italian armchairs and a 1970s Murano glass chandelier from Venfield. "With its dramatic mountainous landscape in soft, ethereal colors," adds Mabley, Fromental Lumière's Rockface wall covering "was our launching point. Mural-style wallpapers have had a huge resurgence." The large canvas is by Robert Dash.

For more information on furnishings and accessories, see Resources. For a comprehensive slideshow of all rooms featured in the Hampton Designer Showhouse, go to [cottagesgardens.com/hds2022](https://cottagesgardens.com/hds2022).

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(ABOVE) A Stark area rug mirrors the living room's soft color palette. (RIGHT) The

custom banquette is covered in an Osborne & Little fabric. The carpet is from Stark. See Resources.

## TIFFANY EASTMAN INTERIOR DESIGN

### BREAKFAST ROOM

"Sometimes the smallest spaces can be the most impactful," interior designer Tiffany Eastman says about her breakfast room, which she "saturated with textures and softness." Custom chairs from DF Furniture, covered in a Romo fabric, surround a Lumens table, all with a backdrop of a diamond-sketch wallpaper from York Wallcoverings and a custom banquette and acrylic artwork by Eastman.





## CHAD JAMES GROUP

### FOYER

Designer Chad James aimed to “tap back into what the house once was in the 1800s, with a nod to the era of grand estates.” Against a backdrop of a floral wall covering from the Vale London, furnishings include a French buffet and various antique pieces from James’s travels. “It’s an unusually special space that has tons of character,” the designer says.

## THE LEWIS DESIGN GROUP

### STUDY

For the study, Barbara Lewis of the Lewis Design Group chose a decorating scheme of soft greens layered with organic textures and natural motifs. “I was instantly taken with the room’s view of the property’s beautiful trees,” Lewis says, “and was inspired to embrace a biophilic design, connecting the space to nature.” A floral Lee Jofa fabric on the windows and *faux bois* pattern from Nobilis on the walls helped her achieve her goal.



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(OPPOSITE TOP) The chandelier and table lamps are from Vaughan. (OPPOSITE BOTTOM) The coffee table next to the custom sofa is from Mecox. (THIS IMAGE) Kohler fixtures, Omnia Industries

hardware, and Vaughan pendants add shimmer to the kitchen. (THIS PAGE BOTTOM) The chandelier and lamps are from Vaughan and the curtain fabric is from Aerin Lauder’s line for Lee Jofa. See Resources.



## DEE ANN DESIGN

### KITCHEN

Interior designer Dee Ann Federico went for a “coastal modern” theme in the kitchen, “giving it a feeling of timelessness,” from the York wall covering to the Cosentino countertops and backsplash tile from the Tile Shop, all of which create a fitting stage for state-of-the-art appliances from JennAir. “We reimagined the cabinetry instead of throwing it out,” Federico says. “Whether it’s the 1800s or 2022, the kitchen is still the heart of the home. With older houses, you need to respect their character.”

## LAURIE DUKE DESIGN

### DEN

“I live in Cold Spring Harbor, and my house was built from ship timbers,” says Laurie Duke, whose design for the den was inspired by an oil painting of a sailboat on the water. Accordingly, she chose beachy fabrics from Lee Jofa and Thibaut and a custom carpet from Stark, all of which give the space a breezy, seaside air.



MAFICO RICCA

## SILVERLINING INC.

### BAR

The living room designed by fellow showhouse decorators Jennifer Mabley and Austin Handler inspired the look of the adjoining bar, which features a custom aluminum paint, counters from ABC Stone, Nanz hardware, vintage barstools from Wyeth, and SilverLining-designed cabinetry. "We sought to create a space that blends traditional Hamptons style with a modern flair and exciting finishes," says designer Josh Wiener. Artisan Miriam Ellner's *verre églomisé* backdrop, *Hoku Waves in Silvers and Blues*, was installed by Westhampton Architectural Glass.



## LEILA PINTO FINE ART

### GALLERY

Lit by fixtures from Vaughan, the second-floor gallery features a variety of canvases by artist Leila Pinto, which are also seen elsewhere throughout the house. Ocean-inspired works from her "Hamptons" and "Climate Change" series predominate, as Pinto is "particularly drawn to the tranquility of the ocean and the vastness of the open sea. Since this is an older house, some of my brighter works infuse warmth and energy into the space."



## ROBERT BROWN INTERIOR DESIGN

### DINING ROOM

Inspired by minimally accessorized mid-20th-century spaces, interior designer Robert Brown went for "refined living" in the dining room, choosing Rozelle tables and Mykonos chairs from Harbour Outdoor, dinnerware from West Elm, and a hand-sewn area rug from Rush House. Draperies from the Shade Store establish and emphasize the blush-toned palette, ranging from pink to apricot to copper. "There are so many colors associated with the coast," Brown says, "and we wanted to do something less predictable."



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(TOP LEFT) The bar's sink and fittings are from Kohler and the beverage center is from JennAir.  
(BOTTOM LEFT) The wall paint is

from Sherwin-Williams. (THIS PAGE) The chandeliers are from Vaughan and the wall paint is from Sherwin-Williams. See Resources.



**BARBARA OSTROM ASSOCIATES**  
**PRIMARY BEDROOM**

With a goal of keeping this ample, gracious space “very soft and pretty,” decorator Barbara Ostrom employed sumptuous curtains from Baum Draperies and a wall covering and trim from Thibaut, along with an array of accessories and furnishings from English Country Home and Christopher Guy. “It’s the primary bedroom, so I wanted it to be romantic and sexy,” Ostrom says.

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(ABOVE) A rug from Stark plays off the tonalities in the primary bedroom. (TOP RIGHT) The towel ladder, wicker basket,

and dip-dyed stool are from Serena & Lily. (BOTTOM RIGHT) The wall covering is from York and the hardware is from Kohler. See Resources.



**COURTNEY SEMPLINER DESIGNS**  
**HALL BATH AND POWDER ROOM**

In the hall bath on the house’s second floor (above), interior designer Courtney Sempliner envisioned a “playful family bathroom that’s exuberant and fun and not taken too seriously.” Accordingly, a tiger-print wall covering from York plays foil to a streamlined vanity from Kohler. As for the first-floor powder room (left), Sempliner adds, “We went for something a bit moodier and more glamorous: We fell in love with the Missoni wallpaper first, then everything else fell into place.” The sconces and mirror are by Vaughan, and the hand towels in both spaces are from Weezie.

## AMY KUMMER INTERIORS

### BEDROOM AND BATH

Designer Amy Kummer's Palm Beach-inspired bedroom and bath "capture the timeless style, glamour, and beauty of a young girl," says the decorator, who titled the space "Garden of Dreams." Scalamandré's Jardin de Chine in Ciel on the walls lends an ethereal air to the bedroom, while Schumacher's Montpellier in Lime Blossom enlivens the bath. Sconces in both spaces are from Vaughan.



## SLOANE LUXURY INTERIORS WITH SLOANE BY HAND

### BEDROOM AND BATH

Inspired by "old-world charm and the grandeur of time gone by," interior designer Shaunali Nanda of Sloane Luxury Interiors with Sloane by Hand custom-stitched the pelmets, blinds, and cushions in the bedroom and accessorized both this space and the adjoining bath with pieces by artisans from Kashmir, New Delhi, and Rajasthan.

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(THIS PAGE TOP LEFT AND RIGHT) Bath towels are from Weezie, the bed covering is from Matouk, and the headboard fabric is from Isobel. (THIS PAGE BOTTOM LEFT AND RIGHT) Light fixtures are from Vaughan and bath fittings are from Kohler. (OPPOSITE) The carpet is from Stark, deck accessories are from Palecek, and bath accoutrements are from Collette Home consignment shops. See Resources.



## COLLETTE HOME

### BEDROOM, DECK, AND BATH

In the words of designer Tisha Collette, "organic meets glam" in this bedroom, adjacent deck, and bath. Twin Balinese beds play up the space's beachy vibe, along with bed coverings from the Monogram Shop and a host of one-of-a-kind accessories and furnishings from Collette's Hamptons consignment shops. Meanwhile, the deck features Harbour Outdoor furnishings, while the bath shimmers thanks to fixtures from Kohler, tile from the Tile Shop, and a handsome Venetian mirror.

## SEA GREEN DESIGNS BEDROOM

Shannon Willey of Sea Green Designs went for a surfer-girl theme in this bedroom. Hand-painted chambray walls by Chandler Decorative Arts “really make the space special,” she says, “and help give it a relaxed, sun-bleached vibe,” as do a pouf and circular jute rug from Jaipur Living. Willey also highlighted “the unique built-in bunk beds” with linen coverlets from TL at Home.



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(THIS PAGE) A blush-pink fabric covers the Abby armchair from Chaddock Home. (OPPOSITE TOP) The shower tile is from the Tile Shop. (OPPOSITE BOTTOM) The carpet is from Stark. See Resources.



## BALTIMORE DESIGN GROUP PRIMARY BATH

Featuring a wall covering from York and Kohler fixtures, Keith Baltimore's primary bath has its roots in the “glamorous Hamptons lifestyle,” says the designer, who incorporated “an eclectic mix of old and new, with both traditional and modern aspects as well as Asian influences.” The blend of designs creates a harmonious result. “I’ve done lots of showhouses during my career and am kind of like a house whisperer: The house speaks to me and tells me what to do.”



## KIM TOMASINO INTERIORS BEDROOM

Inspired by the late Lee Radziwill's estate in Buckinghamshire, Kim Tomasino upholstered the ceiling and walls in pink Vimini fabric from Casa Branca, creating a fitting backdrop for a charming Victorian wicker chair from Chairish, a whimsical floor lamp from Marjorie and Marjorie, and a dazzling ceiling fixture from Vaughan. “The attic-level room has exposed wood and reminds me of a charming Hamptons treehouse,” Tomasino says.



## MARCELO FERNANDEZ FOR DESIGN WITHIN REACH

### COVERED TERRACE

The covered terrace is “made for viewing the property and connecting with the outdoors,” says designer Marcelo Fernandez, who furnished the space with an Eos sofa, Hay lamps, a Design Within Reach rug, and various pieces from Richard Schultz’s iconic 1966 Collection for Knoll. Fortunately, he adds, “DWR offers one-stop shopping for the best modern furniture, as well as distinctive rugs, lighting, accessories, and art.” Rounding out the scheme are a pair of Carl Hansen & Son Cuba chairs, a blue Magis chair by Thomas Heatherwick, and pillows from Maharam.



## ELSA SOYARS SUNROOM

“Fashion meets a flower painting” is how decorator Elsa Soyars describes her sunroom, inspired by the work of Southampton-based artist Jeff Muhs, whose canvases line the walls. A flirty sofa from Ram Design Home and a custom bench create a “light, playful, and textural environment.”

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(OPPOSITE TOP LEFT AND RIGHT) A Richard Schultz bar cart from Design Within Reach is at the ready for poolside cocktails. The sconce is from Bevolo. (OPPOSITE BOTTOM) The custom carpet is from Stark. (THIS PAGE NEAR LEFT) The light sculpture is from Vaughan and the braided jute carpet is from Stark. (THIS PAGE BELOW) The accent pillows are from Bungalow. See Resources.

## LGC INTERIOR DESIGN

### BRICK TERRACE

“Hamptons meets French countryside” was the catchphrase driving interior designer Lori Miller’s plan for the brick terrace, replete with furnishings from Ligne Roset and lighting from Bevolo. “The minimalistic setup is cozy and inviting,” Miller says. “We wanted people to feel like they’re sitting on a terrace in the South of France.” Floral arrangements and potted plants are by Andrew Martone Landscape Design, and Hamptons View Landscaping planted the garden.



## DONNA BENEDETTO DESIGNS

### BEDROOM

The natural light in this top-floor bedroom “gives it a very ethereal feel, like a private escape from the rest of the home,” says designer Donna Benedetto. “Work, life, balance,” her Zen-inspired decorating mantra, is achieved with a serene palette and minimal furnishings including a vintage Halabala armchair and custom plaster coffee tables from Behind the Hedges, a sofa upholstered in a Designers Guild bouclé, a cushion covered in a striped linen from Osborne & Little, and a shimmery window treatment from the Shade Store.





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Overlooking the mature grounds, the pool surround features two distinct seating areas—one for lounging and one for alfresco dining. See Resources.

**BROWN JORDAN  
POOL SURROUND**

Made from powder-coated metal, all furnishings on the pool surround are from Los Angeles-based designer Ann Marie Vering's Oscar line for Brown Jordan. "The entire collection was inspired by hanging baskets I came across at a floral market," Vering says. "It has a romanticized feel."